

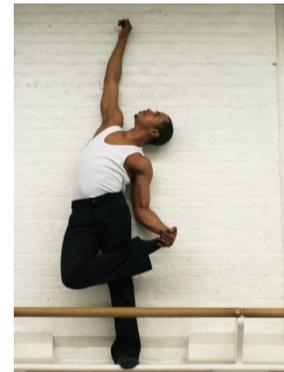
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AUGUST 15TH

6:00-8:00 Tyler Davis

AGES 10+

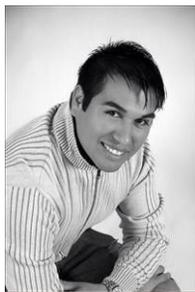
AUGUST 16TH

10:00-11:30 Timothy Coronado

11:45-1:15 Amber Thorton

1:30 - 3:00 Averi Yorek

3:15 - 4:30 Dorrell Martin



Tim Coronado, one of the studio's owners and top choreographer/teacher, began dancing at the age of nine. After only a few years on the competition stage Tim accepted a contract to tour as a background dancer on Frankie J's "Slam Down" tour. He later went on to tour with Christina Milian and appeared in the original "Step Up" movie as well as Shaina Perry's video, "It's Me". Having trained and taught classes across the United States, Tim returned to the Houston/Galveston area in 2007 where he began teaching to both recreational and competitive level dancers. Not only have Tim's dancers won several awards at both the regional and national level, Tim has also received several judges awards of his own for "Best Choreography", "Best Concept", and "Most Entertaining". Most recently, Mr. Tim was named as an associate choreographer for International Ballet of Houston, an elite training program for dancers pursuing a career in ballet. Looking to the future Tim continues to focus on the development - mind, body, and spirit - of our next generation of dancers.



Amber Thorton has been a choreographer, instructor, and dancer for over 20 years. She has studied and performed with Delia Stewart Jazz Dance Company, Gus Giordano Jazz Dance Company, Clear Lake Metropolitan Ballet (now Bay Area Houston Ballet & Theatre) and Euroasia Ballet. She has also studied with Royal Academy of Fine Arts, Houston Ballet Academy, Lou Conte of Hubbard Street, Broadway Dance Center and Steps in NYC. Amber performed in the 1988 Sammy Awards with Jaime Rogers and Ben Vereen and has appeared as a guest artist for various companies including Dance Explosion, in Vail, Colorado. Amber was the 1998 recipient of the Monticello Scholarship for her choreographed work, Unzipped Entropy, at the Regional Dance America Festival, where her works have been performed many times.



Averi Yorek is a Texas born and raised Dancer/Choreographer pursuing her professional career in Los Angeles. She trained in College Station at Gentry Gandy's Dance Factory, and in The Woodlands at Payne Academy of Ballet. Averi also worked closely with several elite choreographers and dancers such as: Jackie Sleight, Dave Carter, DJ Guthrie, Leo Morimune, Ryan Lohoff, etc; during her two year membership of the LA Dance Magic Company. Averi now trains closely under choreographers Tawnya McCoy and Kanec. At the age of 15 Averi began teaching her own classes and choreographing solos and competition numbers for Gentry Gandy's Dance Factory. Averi taught jazz, hip hop, lyrical, contemporary, and tap and received multiple choreography awards and high scores. Averi's other teaching credits include Santa Clarita School of Performing Arts where she taught hip hop, Magic Mirror Theatre Company where she taught beginner musical theater and choreographed multiple musicals for both kids and adults and, currently LYTE Dance Studio where she teaches jazz, contemporary, hip hop, and ballet. Her dance credits include pop artist John Joseph, RnB artist Brittany Glodean, RnB/Pop artist Dario, DirectTV, Royal Caribbean Cruise Lines, BCS Championship Bowl Half Time Show, and Dancing Fools. Averi is currently also a part of the LYTE LA Hip Hop Crew that performs in the LA area. Averi's choreography style



Tyler Davis has been dancing professionally with Royal Caribbean International for over four years on seven different ships. Before joining the cruise industry, he danced and trained with the Houston Metropolitan Dance Company (2005-2006). He also graduated from the High School for Performing and Visual Arts in 2003. Mr. Davis teaches and choreographs in and around the Greater Houston area for many studios such as Amy Blake's Dance Academy, Houston Metropolitan Dance Center, Universal Dance Studio and many more.! Tyler was recently the Assistant Company Director and Marketing Director for The Woodlands Dance Force (TWDF). The last two and half years he has been teaching and his choreography received numerous awards with many competitions and conventions

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